



LIST OF NOMINEES FILMÓPTICO - ART VISUAL AND FILM FESTIVAL 2021

The following are the nominees in competition for this year's FilmÓptico Festival. A very difficult choice, both for the number of works received and for the high quality of all of them.

Our jury would have liked to choose many more, but the days of the Festival are limited.

However, we would like to remind those "Selected" without nomination that their films will be visible on our platform during the Festival, even if they are not in competition.

SHORT FILMS

A brief visit at night - China
Abusus Non Tollit Usum - Spain
A.D.A.M - Chile
Algures - Brasil
Arca Resiste - Argentina
Astronaut´s Uniform - Russia
Atl - Mexico
Atenea Nova: Melodic Metamorphosis of a Rudderless Fly - Spain
Atoms du reel - Canada
Atrapadas - Peru
Aurora - USA
Contigo a solas - Spain
Cururipa, Creature of the woods - France / Mexico / Brazil
De las fauces del dragón - Spain
DEIA (The call) - Basque country
Egum - Brasil
El señor de la oscuridad - Mexico
Fantasmas del hipocampo - Mexico



Fosca Llum – Spain
Frontera – Spain
Griot - Brasil
Haunter – UK
Hijo de Perro - Mexico
Hypnosis – France
Impasse – Spain
Incidentes en el laboratorio – Chile
Inmarcesible - Mexico
Jaque Mate - Argentina
La Gabia - Spain
Los Felices - Argentina
Luces del desierto - France / Mexico
Melody of Madness - Matti Soikkeli - Finland
Memòria de les Oblidades (Memory of the forgotten) – Spain
Metamorfosis - Mexico
Mujer Espacial - Ecuador
Monstera – Greece
Natureza Viva - Brazil
Necroman – Turkey
Neo Guwahati – India
Petrichor – Zimbabwe
R.E.M. or a find of the future – Italy
ROT – UK
Ruidos - Mexico
Sangue Mau – Portugal
Satan Quietly Makes Dance – Iran
Send Him Back – Portugal
SENZA FINE (The Weekend) – Italy
Sin prisa por llegar a ninguna parte – Spain
Sir Chub de Pigi Ukraine
Somente Apos o descanso - Brazil
Strogii Unosha – France
Suspensión Cromática – Spain
The black film – Ukraine
The Blessed Sacrilege – UK
The triangle – Russia
The Gag – Portugal
The mural - USA
The weight of the earth - Brazil
Thetis - Greece
Welcome to thiercelieux – France
Verge - Ukraine
Waste - India
We imagined a garden – Spain
You ´re Fire - USA



FEATURE FILMS

Answer – Russia
Cuando todo haya ardidido – Spain
Goodby Mary – UK
The last man on earth – France
Lapsus Mortal - Argentina
Mask Trip – Japan
Os Principes - Brazil
Patio – Iran
Sholler´s archive – Azerbaijan
The magic island – Ireland
The outcry of ants – Iran
The Real Court of Shards – Germany
Tom and his Zombie Wife – UK

DOCUMENTARY

A Palestina Brasileira - Brasil
Back in time – Germany
Faubourg – France
I am a black sculptor – Netherlands
I will liveout of your beauty! - Czech Republic
La Cuenca de los ríos de piedra - Mexico
Polish Drag Project – Poland
Retreat without song - Germany, Armenia
Stem – Denmark
Wells of Hope - Italy, Jordan

ANIMATION FILM

26.4 – Austria
Du temps perdu – Italy
El hombre de la esquina - Mexico
En una ciudad cualquiera – Argentina
Flying Stars – Argentina
Infinitum – Brasil
Last Meal – Mexico
Let´s make a deal - USA
Life unfolded - France
Lost Time – Hungary
Minotaur – Spain
Nude Triumphant – UK
Orgáquina - Brazil
Proving Ground – UK
Roamers – France



Rural to urban – China
Sentient - USA
SIGH – Republic of Moldova
Smudge – Israel
The artist – Czech Republic
Whence comes the rain – Spain
Proximity - Germany
Wot if - India

VIDEO-ART

“1” – Russia
At the limit of feelings – Russia
Bass Sequences – Germany
Bogue – Colombia
Cuerpos de agua - Mexico
Electro Apache – Greece
Et Après, Tout l’inverse – France
Founder of time - USA
House of pieces – Canada
Invasión - Mexico
It’s Anything - Brazil
Lava – Brazil
Memoria - Mexico
Memoria Presença - Brazil
Mirror – Slovenia
Morceaux de vie – Mexico
No actor - Peru
Null-thirty two – Russia
Ode to concrete – Italy
Ciencie and Ignorance – Brazil
Saguaro - Brasil
Simulation - Republic of Korea
Open film pandemic – Brazil